

SAM SHERRY'S

LANCASHIRE COMPETITION HORNPIPE

Style: Dotted Hornpipe Danced in the Lancashire & Cheshire competition style, with round shuffles and off the toe i.e. your heels shouldn't touch the floor at any time during the routine!!

Note: Although, as beginners, Sam taught us every step off both left then right foot, which is the competition rule, when the routine is danced as a display only steps one and four are repeated.

Step 1

Time	Left	Right	Notes
A			
1	Step		
a2		Shuffle	) Working foot ® slightly
a		Step	) out in front
3	Step)
a		Step)
4	Step)
Finish			
1	Step		
a2		Shuffle	) Working foot ® slightly
a		Step	) out in front
3	Step)
a4		Shuffle)
a		Step)
1	Step)
2		Step)
3	Step		
4		- Pause -	

Full Step = A(L) A(R) A(L) A(R) A(L) A(R) Finish(L)
Repeat whole step off the Right Foot

Step 2

Time	Left	Right	Notes
A			
1	Step		
a2		Shuffle	) Working foot ® slightly
a		Step	) out in front
3	Step)
a4		Shuffle)
a	Step)
1		Step)
2	Step		
3		Step	
4		- Pause -	
Finish			
1		Step	
a2	Shuffle		) Working foot ® slightly
a	Step		) out in front
3		Step)
a4	Shuffle)
a	Step)
1		Step)
2	Step		
3		Brush out	
4		- Pause -	

Full Step = A(L) A(R) A(L) Finish(R)

Step 3

Time	Left	Right	Notes
A			
1		Step	
a2	Shuffle		
a	Step		AB (Across Buckle)
3		Step	AB
a	Step		AB
4		Step	AB
Finish			
1		Step	
a2	Shuffle		
a	Step		AB
3		Step	AB
a4	Shuffle		
a	Step		AB
1		Step	AB
2	Step		
3		Tap	
4		- Pause -	

Full Step = A(R) A(L) A(R) A(L) A(R) A(L) Finish(R)

Step 4

Time	Left	Right	Notes
A			
1		Step	
a2	Shuffle		
a	Step		
3		Step	) Or tap in front
4		Hop	) & Spring
Finish			
1		Step	
a2	Shuffle		
a	Step		
3		Step	
a4	Shuffle		
a	Step		
1		Step	) Or tap in front
2		Hop	) & Spring
3	Change		
4		- Pause -	

Full Step = A(R) A(L) A(R) A(L) A(R) A(L) Finish(R)
Repeat whole step, hopping into it off the Left Foot

Step 5

Time	Left	Right	Notes
A			
1	Step		
a2		Shuffle	
a		Step	
3	Step		
4		Tap	In front
Finish			
1	Step		
a2		Shuffle	
a		Step	
3	Step		
a4		Shuffle	
a		Step	
1	Tap		AB
2	Step		
3		Tap	AB
4			

- Pause -

Full Step = A(L) A(R) A(L) A(R) A(L) A(R) Finish(L)

Step 6

Time	Left	Right	Notes
A			
1		Step	
a2	Shuffle		
a	Step		
3		Step	
a4	Back Shuffle		Outwards rather than inwards
Finish			
1		Step	
a2	Shuffle		
a	Step		
3		Step	
a4	Shuffle		
a	Step		
1		Step	
2	Step		
a3		Shuffle	
a		Step	
4	Tap		

Full Step = A(R) A(L) A(R) A(L) A(R) A(L) Finish(R)

Step 7

Time	Left	Right	Notes
A			
1	Step		
a2		Shuffle	
a		Step	
3	Step		
a4		Back Shuffle	
a		Step	
B			
1	Step		
a2		Shuffle	
a		Step	
3	Step		
4		- Pause -	
Finish			
1	Step		
a2		Shuffle	
a		Step	
3	Step		
a4		Shuffle	
a		Step	
1	Tap		AB
2	Step		
3		Tap	AB
4		- Pause -	

Full Step = A(L) A(L) A(L) A(L) A(L) B(R) Finish(L)

Step 8

Time	Left	Right	Notes
A			
1		Step	
a2	Shuffle		
a	Step		
3		Step	) Or tap in front
4		Hop	) & Spring
B			
1		Step	
a	Step		AB
2		Step	
Finish			
1		Step	
2	Shuffle		
3	Step		
4		Step	
1	Shuffle		
2	Step		
3		Step	) Or tap in front
4		Hop	) & Spring
	Change		

Full Step = A(R) A(L) B(R) B(L) A(R) B(L) B(R) A(L) Finish(R)

Step 9

Time	Left	Right	Notes
A			
1		Step	
a2	Shuffle		
a	Step		
3		Tap	In front
4		Step	
1	Tap		AB
2	Step		
a3		Shuffle	
a		Step	
4	Tap		AB
Finish			
1	Step		
&a		Shuffle	
2		Step	
a3	Shuffle		
a	Step		
4&		Shuffle	
1		Step	
&2	Shuffle		
a	Step		
3		Step	Even weight
4			

- Pause -

Full Step = A(R) A(L) A(R) Finish(L)

Step 10

Time	Left	Right	Notes
A			
1	Step		
a2		Shuffle	
a		Step	
3	Step		) Or tap in front
4	Hop		) & Spring
&a		Shuffle	
B			
1		Step	
a2	Shuffle		
a	Step		
3		Step	
4			

- Pause -

Full Step = A(L) A(R) A(L) A(R) A(L) B(R) Finish(R)